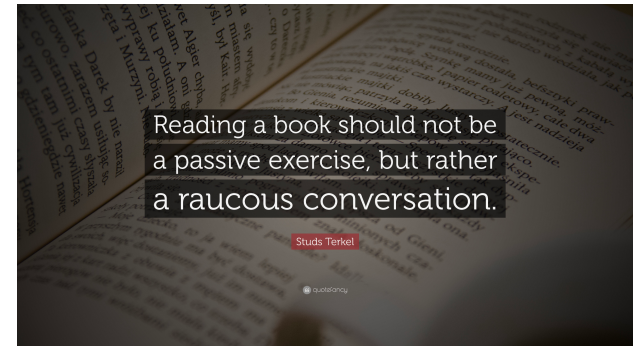


READER RESPONSE RUBRIC

20 Points

A reader response journal is intended to help you make an honest and personal connection to a text you are reading in class. With our current access to information and technology, it is much too easy and much too tempting to find a summary of a story, chapter, or an essay and to read that overview in place of exploring the actual words that a writer constructed. Unfortunately, such summaries make a lot of errors, and even if they are, “correct,” they fail to capture the subtlety and nuance of an actual piece of art. As a result, a powerful piece of writing can become boring background noise and keep you from actually engaging with the material or learning something new. I will use the following criteria to assess your honest and thoughtful effort of grappling with a text. If you earn less than full credit, you will see one or more of the following letters on your paper.



CRITERIA	CODE	DESCRIPTION
PERSONAL AND EMOTIONAL REACTION ● 6 Points	E	Your response should express a clear, energetic, personal/emotional reaction to the reading. It should communicate deep and intense interaction with the material. Your response should indicate how the text reflects and/or challenges your beliefs and experiences. You might show empathy or distaste for a character, author, etc. You might bask in the glow of some beautiful writing or question why an author chose to confront you with something challenging. Your writing might reflect appreciation for a text - or it might reflect your distaste for that text. Consider how you can explore concepts like joy, beauty, empathy, worry, fear, anger, etc. Ultimately, you need to show that you have OPINIONS about what you read. Be sure you aren't just telling me what happened.
FOCUSED AND SPECIFIC DETAILS ● 8 Points	D	In short, your piece should sound like it was based on a true reading of the text. If it sounds like something you could have written based off of an online summary, you haven't delved into details and specifics at the level I am looking for. You SHOULD NOT SUMMARIZE the chapter, essay, etc. You should pick 2-3 hyper-specific moments from the text that hit you on a human or an emotional level. Present those moments in context and linger on the nitty gritty details surrounding each moment and your reaction to it. While exploring rich details in the text, be sure your response zeroes in on at least one direct quote from the text. Be sure to properly integrate that quote into a sentence.
READY FOR CLASS AND MEETS MINIMUM LENGTH/PARAGRAPH EXPECTATIONS ● 6 Points	R L P	Please handwrite your response or print it out before class. Your response should be about 1 typed page (double-spaced, size 12, Times New Roman), but it can spill onto a second page. If you are completing a handwritten response - you should aim for about 1-2 pages of writing based on the size of the paper you are using and the size of your handwriting. Please organize your thoughts into at least two focused paragraphs with clear claims.